

# ANGLE SHADES



A truly impressive ensemble, Angle Shades comprises three fast-rising Northern voices in the UK jazz and improvised music scene. Pianist Richard Jones brings his deeply lyrical and questing sound, with a freshness informed by a sideways study of the history of jazz piano. Double-bassist Joshua Cavanagh-Brierley lends his propulsive and rich tone, with an experienced arranger's ear and authority. On drums, Johnny Hunter traverses the territory from swing to groove to ballad, always locating the right energy with the tuned instincts of the free improviser. But this band is much more than the sum of its considerable parts, their instinctual alchemy breathing life into a collection of inventive, diverse material. The switch from a notional leader's name to a collective band identity reflects the fact that this is, and always has been, a trio of truly equal partners; all dynamic improvisers, imaginative composers, and sought-after collaborators, here combining their formidable faculties and sharp-eared openness to create and capture a music all of their own.

"They dance deftly between harmony and dissonance" Soweto Kinch - 'Round Midnight, BBC Radio 3

'There's a wealth of ideas here...and overall the album announces a new project that should be gathering much wider interest in the future' - Jazzwise

'Balanced on the cusp between composition and improvisation they draw from the best of both worlds' - The Jazz Mann

'The trio's joyful modern image of jazz is a constantly evolving one and it will be interesting to see where it leads them next' - Freq